LEGITIMATE AND NOT SO. FROM OLD COMEDY AND TRACEDY

TO LIVING PICTURES. ra, John Brew in "The Read to Ruin"— Wilson Harrett in "Virgislus"—New Nots of Tableaus, Nude and Otherwise—What is Being Done at the Theatren This Week. That accomplished veteran in old comedy, Mrs. John Drew, is playing The Widow Warren in "The Road to Ruin" at the Grand Opera se this week. Go there if you desire to see an old-style comedy rôle treated in an old-style comedy manner. To enjoy Mrs. Drew's per-formance to the fullest possible extent, you ed to muster all your respect for antique models in the dramatic art in case you get into eritical mood regarding the Holcroft comedy,

else you will despise it as an obsolete and far-But you need not avoid the measurement of Mrs. Drew's acting by all the severe modern standards of judgment. If a counterpart of the aged but frivolous woman of , which she depicts in this piece, were to be put into a drama of the present day and she teen-year-old manners at sixty would be all the more successful. The proof lies in the fact that at the Grand the humor of the character evokes aughter from all corners of the big theatre.

If stage amusement in a contemporaneous vein sortment of plays in town this week. The seri-"Gismonda" at the Fifth Avenue, "The Cotton King" at the Academy, "Esmeralda" at Palmer's, "Special Delivery" at the Columbus, "In the Tenderloin" at the People's, and "Nemesis" at the Star, the last named giving place to London Assurance" to-morrow. The modern comedies, with more or less farcical tendencies, are "The Amazons" at the Lyceum, "Too Much Johnson" at the Standard, "Old Jed Prouty" at the St. James, "A Back Number" at the Harlem Opera House, "Love on Crutches" at Daly's, and "The Side Show" at Niblo's. The plays mingling music and mirth in contrastingly different ways are "The Grand Duchess" at Abber's, "Little Christopher" at the Garden, anias" at the Broadway, "The Brownies" at the Fourteenth Street, "The Flams" at the Bijou, "Rob Roy" at the Herald Square, "A Milk White Flag " at Hoyt's, and "Notoriety '

at Harrigan's. These are iconoclastic days in the theatre, and there are probably to be sacrifices which no ever could have foreseen. Even in England the ation a figure which we have long regarded as a part of our contemporary drama. It is the lady whom we love not so much for what she is as for what she has been, and who presents herself to ne with the one claim to our sympathy that she has been successively a very good and then a very bad person before her audience ever knew ner. In the usual course of things we are likely to care for acquaintances rather more for what ther are than for what they may have been at a time when we never knew or heard of them. If they were bad and enjoyed themselves, we might momentarily regret the fact that we knew them only when they had decided to be good again and were having a rather hard time of it, so that all we knew was the rather barren pleasure of giving them a lift along the thorny path which repentance or maybe dwindling op-portunity had decided them to follow. The ladies with their past have generally introduced themselves with such an apology for inviting our sympathy and friendship.

Perhaps in ordinary every-day life this would not have proved much of a recommendation We might have resented that none of the old days at Monte Carlo or Biarritz, or any of those other localities which are so productive of these stage ladies, should have been shared with us. We might have told the lady that as long as we had none of the loaves and fishes, it was ungrateful for her to ask that we lend a hand in the reformation. But that would have happened in life where ladies who are not entirely satisfied with it are not addicted to talking about their past and revealing siwns, bad French, and cigarettes, which seem so essential a part of the stage lady's professional impedimenta. But the lady of the stage past is a part of the theatre, so it is unjust to her that she should be held responsible for any conclu-sions as to how she might be treated by real onle. Those of the latter who get no nearer to her than the footlights have enjoyed her for to her than the footlights have enjoyed her for fifty years, and despite a manifestation of temporary irritation she is not likely to go. The stage has a certain number of figures that are typical of every kind of human nature that the world ever knew. If any other sort were put into a play it is scarcely to be thought that the actors would ever interpret them in any other way than they had been acting the types which dramatists had been giving them. None of these is more interesting than the stage lady, and it is not her fault that she has been overworked. She will survive, too, so long as the theatres are filled by people who go

them. None of these is more interesting than the stage lady, and it is not her fault that she has been overworked. She will survive, too, so long as the theatres are filled by people who go to see the conventional types of which she is one. Another familiar figure of the theatre has gone tho an eclipse which promises to be more than temporary. He is a very much worthier specimen of his kind than the lady we have been talking of, but he is so unfortunate as to ante-date her by a couple of centuries. He is the noble Roman who now so rarely swells his chest on our city stages. He asked very much less of us than the lady, and was very much less of us than the lady, and was very much less of us than the lady, and was very much less of us than the lady, and was very much less elf-ish about it. He never asked us to accent him on the strength of a history out of which we had never got any enjoyment. But his tenure of stage life is less promising than that of his seemingly decadent associate.

Wilson Barrett has reencarnated the genus at the American Theatre this week. He is specifically Virginias, a detail without variation. The qualities of the stage Romans were as fixed by custom as the figures of the modern drama. Back in their origin something decided that the heroic Roman should not be a lover, but a husband or a father. They have kept in that groove, and if ever any more of them are written into plays they will probably be noted for the characteristics of these men. But there will probably never be any more of them. The existing supply overwhelms the demand. They have passed out of stage like unless a genius in the acting or the writing preserves them to the stage. "Julius Cassar" will never die as long as there acting piece. Its language is never poetic, and the sentiment is artificial to such an extent that it is exaggerated even for the period in which the action passes. Mr. Barrett expresses the conventional qualities of the noble Roman. He is graceful dignified, and sonorous, but his personality is not magne ings in appropriate costumes were elements in favor of Mr. Barrett's attempt to resuscitate this

Included in the Union Square's performers is Georgie Dean Spaulding. She will be remem-bered by New Englanders as the bright star of "The Spaulding Bell Ringers," who travelled the towns there a score of years ago. The thought will come to more than one, at sight of her name alone in the programme, of what has become of the bell ringer who was then her partner in the specialty, and whose chief claim to fame lay in his tremendous, blue-black moustache. Better known names, hereabouts, in the bill are those of Severus Shaffer, Hacker and Consuelo Tortajada, Ryan and Richfield, Leclair and Leslie, and the Nawns.

One thing in the continuous show at Proctor's is prolonged beyond the fifteen or twenty minates ordinarily devoted to each "turn." Though this time is really taken up by an operetta called " Penelope," it seems more like a specialty from Susie Kirwin than what it really is—a musical farce. Since Miss Kirwin is responsible for the operatta, to a degree, it should be explained that er prominence in it is not due to her giving no opportunities to her companious; but it is because they make so little, comparatively, of their chances. Short as the piece is—it fills but thirty minutes—it is plotted. Fencione is a kitchen wench, and has for awectbarts a policenian and a red-coated solder. These she feeds highly at her mistrees expense, in the latter's absence, and for a time succeeds in preventing the two swains from meetings But at last they come together, and the mistrees discovers their presence and the absence of the estables with which both have filled themselves. With the servantive discharge and all hope of further free feeding gone, both men cast her off, when she falls back upon a milkman whom she had spirreed bet who still years a statistic. In all this bins Kirsein as the servant gives to her lines and actions their full value of commoniality, and her singing is much better than that usually heard from the variety stage. Some of her assistants must be a little discouraging to her. The chorus are opportunities to her companious; but it is be

attired as tiusmiths, and each carries a hammer, a piece of tinware, and a low stool. The
first two are used to secent their verses, sung
while they are eated on the stools. Since,
owing to the higgels, bloomers are becoming
more frequent, it may be worth while to note the
behavior of stage women in trousers. One from
this line was a beginner, as her faint singing
and uncertain dancing showed, and when seated she betrayed her unfamiliarity with her cotume by keeping her kness close together. All
the other pairs of legs sprawled about in manily
fashion.

A new showing of living pictures is made at Roster & Bial's. Several of the former ones are retained, and with those newly added bring the number displayed nightly up to twenty. Of these, eight treat the nude female form, a smaller proportion than in the early showings. As in the preceding series, the management o the lights seems well-nigh perfect, and toward the end of the series, when a change is made to a large frame whose width is its greatest dimension, the larger surface is just as brilliantly illuminated as was the smaller. In the hues of the backgrounds a great improvement has been made. The gaudy tints that in the Hammer-stein era strained the eye and turned the mind toward those canvas signs which announce free sales of dry goods have been succeeded by milder tones that are in most instances quite pleasing. Mistakes of the earlier lots

sales of dry goods have been succeeded by milder tones that are in most instances quits pleasing. Mistakes of the earlier lots have been avoided, too, in selecting subjects. An appeal to patriotism is no longer made through a representation of a great General astride a stuffed horse which held up one foot as if trying to throw a kiss to the audience in the manner of the vivacious variety-show soubrette. In place of this there is a copy of Frederic Remington's. The Last Stand. that makes a stirring tableau. One or two humorous groups are included to afford further variety. The method of announcing the titles here is far superior to those practised in the other houses. In all but one particular these pictures show all that is artistic in these styles of display.

An added trick is found in those interpolated in "Little Christopher." where the proportion of nude figures is largest and where the undraped women are posed in the most suggestive attitudes. By this device the models are made to appear in some of the pictures as if but about two-thirds of natural size, with the result that the observer is more apt for a time to think he is looking at a carvas. This result is attained by posing the model away back at the rear of the compartment behind the frame, so that the latter becomes in a way a big peck-hole through which the figures seem smaller. With the exception of the few examples shown in "The Flams," which are chiefly comic and display about as much of the artistic as a barber would see in the cut of Old Hoss Hody's hair and heard, the pictures at Proctor's have the smallest proportion of undraped figures. Here some of them are displayed to the accompaniment of vocal music of appropriate nature, and their effect is thereby heightened. Neither lighting nor contuming here is notably good.

Our other continuous show is ordinarily very prompt in answering popular likings, and very early in the living picture crase the Union Square's manager propared his own series. When ready they were tried on the stage in the b

To Pastor's Kitty Nolan has come from across seas to rouse enthusiasm in Irishmen with her ballads of Green Isle patriotism. She makes no attempt at comicality, and in her last song resorts to gloomy stanzas by still another verse maker to discover that Barney rhymes with Killarney. Her song that bears the title "In Paddy's Land" has a captivating swing, and should soon be whistled. Tony Pastor, Imogene Comer, and Madge Ellis are the other vocalists of the bill.

Paul Cinquevalli and Flora Irwin are the conspicuous newcomers at Koster & Bial's. The former proves to have lost nothing of his deftness since he was last here. Two of his juggling tricks will suffice as a sample of all. One consists in keeping in the air a cannon ball, a sphere about the size of a tennis ball, and a tiny wad of paper. In the other he handles in a wad of paper. In the other he handles in a similar manner a valise, an umbrella, and a hat. When done with this display the hat falls in place on his head, the umbrella drops to his hand folded, and his other hand grasps the valise. Symonds, Hughes, and Rastus are the only other specialists added this week. The latter is a nimble youngster who furnishes more entertainment than would a score like his com-panions.

A full third of the programme at the Imperial a devoted to the burlesque, "Old Age and a devoted to the burlesque, "Old Age and Youth." Of the specialists, Alcide Capitaine is the leader, among her companions being Staley and Birbeck, Stuart, Imro Fox, Prince Kokin, and Smith and Cook.

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The Washburn sisters are the chief exponents of vandeville novelty at Miner's Bowery. Grace Milburn, Frank Emerson, and Morton and Eckhoff are among their aids, and the spectacular extravaganza, "The Fakir's Daughter," employs all hands.

A burietta entitled "A Shakesperian Carnival," and buriesque called "Venus and Apollo Up to Date," are included at each performance at the Eighth Avenue. Accompanying them is a variety show, with living pictures included. Christmas eve will find the Eden Musée again provided with a stage show, It will be contributed by Mme. Pilar Morin, the Pierrot of the French pantomimists who played at Daly's, and three assistants. It will be a three-act pantomime prepared by Vance Thompson, accompanied by music written by Aime Lachune. The size of the concert hall at the Eden Musée is far better adapted to this style of performance than is a theatre of full size, and as the artistic ability of the pantomimists retained for its interpretation is beyond question, there would appear to be an excellent chance of complete success for the new show. In the mean time especial attention has been given to the "Chamber of Horrors" with a view to making it more invitingly horrible.

At the Madison Square Garden the streets of "Old Nuremburg" are thicker with children than is First avenue on a Sunday morning. Between the booths of the Toy Fair and the variety shows on three stages there is amusement for all the young folks.

Piret Recital of Slavenhagen and Gerardy. The two artists Stavenhagen and Gerardy undertook to furnish alone the entertainment for a moderate-sized audience gathered in Carnegie Hall last evening. Beethoven's "32 Variations," Schumann's "Papillons," Liszt's arrangements of "Isolde's Liebes-Tod" and of Der Erl-Koenig," with his 12th Rhapsody, were the chief numbers played by Stavenhagen, the Rhapecdy being given in response to an encore. The characteristics noted at the first appearance of the pianist were discernible in his efforts last evening, that is to say, a musicianily estimated and in the first special propose, enthusiasm, determination, great physical force, and much variety of tonal color. Stavenhagen is, however, terribly handicapped in the latter quality, production of different shadings of tone, by a plano utterly inadequate to the demands of a concert room or of a virtuoso. There is no resonance in the instrument, and the action is both shallow and disobedient. Under such circumstances it is quite impossible that the artist should feel at ease or do himself justice. In the Lisat compositions he was apparently most perfectly in his element, the 19th Rhapsody especially proving a magnificent piece of brilliant playing in spite of every drawback caused by a lack of strength and sonority in the plano. It is difficult to rate him absolutely while he is contending with unpropitious surroundings. Rhapsody being given in response to an encore.

while he is contending with unpropitious sur-roundings.

Young tierardy not only charmed his hearers by sweet tones, but satisfied comoisseurs by his facile renderings and the genuine depth of feel-ing and expression that is his to so large an ex-tent and is rare even among old and mature players. The true dignity, reserve, and sleadi-ness of a great artist are his, combined with the frank ness and insometent freedom of a child—a delightful union. The next recital takes place on Friday evening next.

Where Is Old Mr. Fustar?

NORTH BARYLON, L. I., Dec. 18 .- Prince H. Foster, who has for many years conducted a sursery business, has been missing from his

DIVVER TRIAL ENTR'ACTE.

LAWYER HALE HAS GOT MORRIS TERULSKY BADLY SCARED.

Horris Cives Him a Bearrigiton of Tekutsky, and the Lawyer In Munting for the Person Beserbed - After Kenny, Scene: Morris Tekulsky's saloon, 113 Park James E. Burrows and a new bartender behind the bar. Morris Tekulsky, with all the dignity a delegate to the Constitutional Convention possesses, and several friends, stand out-

side the bar drinking. Time : The shades of night are falling fast. Enter itttle Lawyer Hale, mixed beard, black derby hat, heavy eyeglasses, a bundle of papers.

and lots of importance.

Lawyer Hale (bustling up to the bar and addressing Bartender Burrows)—Ah, good evening; will you kindly tell me your name? Bartender Burrows (looking savage)-What

Lawyer Hale (very severely)-I am Lawyer Hale of Brooklyn. Bartender Burrows (impatiently)-Whatsit, lager-whiskey-sie? Come, I'm in a hurry. Lawyer Hale (fixing his eyes on the barten-der)-No, no, sir, I want your name.

Bartender Burrows (bored)—Need it meself, Lawyer Hale (emphatically)—Sir, I desire your name and that of your companion. You must be witnesses at the trial of Divver.

Bartender Burrows (getting mad)—It's none o' your business what our names is. What you Lawyer Hale-I want to know, sir, if Mr.

Tekulsky is in? Mr. Tekulsky winks four times at the barender and drinks loudly to the health of Justice Divver, which is the most effective disguise

Bartender Burrows (savagely)-Naw, he Lawyer Hale turns to the new bartender, looks at him twenty-one seconds, succeeds in fixing his attention, and mays politely, "What

is your name ?" The New Bartender (nervously)-I didn't see it at all. I wasn't here. at all. I wasn't here. Lawyer Hale (imperatively)—Your-r-r-r name,

Lawyer Hale (imperatively)—Your-r-r-r name, sir-r-r.

The New Bartender (shivering under the gaze)—I tell you, sir, I wasn't here. I'm a new man. I ain't worked here but a week.

Lawyer Hale (imperiously) — Your-r-r-r name, sir-r-r.

The New Bartender (aside to Burrows)—He must be a nactor. Lawyer Hale's brow w.inkled. He blew his nose, sneezed once, fumbled in his bundle of papers, finally taking out two and writing John Doe on one and Richard Roe on the other. He alung them on the bar and exclaimed, "T-h-e-r-r-re: take them, I ser-r-rve these processes on you."

Turning to go out, his gaze strikes the modest and kindly face of Tekulsky buried behind a glass and still drinking the health of Justice Divver. Lawyer Hale glides over to him and he says, "You look like a gentleman, sir." He throws a glance of defiance at the bartenders, who are reading the papers he threw on the bar.

Mr. Tekulsky (with an "I'm collared" expression and ceasing to look through the bottom of the glass)—I always try to be a gentleman, sir. Lawyer Hale (in oily tones)—I know it, sir. I can see it.

Mr. Tekulsky (momentarily expecting to get

of the glass)—I always try to be a gentleman, sir.
Lawyer Hale (in oily tones)—I know it, sir. I
can see it.
Mr. Teknisky (momentarily expecting to get
struck with a subptena, and preparing to dodge)
—Thank you, sir.
Lawyer Hale (still more oily)—Can yon tell
me, sir, do you know Mr. Teknisky?
The bartenders turn their backs "to put up
some glasses," and the looking glass in the back
bar shows two broad grins.
Mr. Teknisky (wondering whether he is being
joilied)—Oh, yes, sir. Very well indeed, sir.
Lawyer Hale (half tickled to death)—My dear
sir, I knew you were a gentleman.
Mr. Teknisky (in an aside)—Looks like a come
on. (Aloud to Lawyer Hale) I am pleased, sir,
that I make a good impression.
Lawyer Hale (more oily yet)—Now can you tell
me what kind of a looking maniMr. Teknisky is?
Mr. Teknisky (satisfied now that it is a "come
on")—Certainly, sir. He's about 5 feet 8 inches
tall, blond, brownish eyes. [He then proceeded
to describe himself minutely, even to the hat
and coat and shoes he wears, ending thus;] Tekulsky's a man that looks a good deal like me,
In fact, I'm taken for him sometimes. He was
in here a while ago.
Lawyer Hale (who during the description had

In fact, I'm taken for him sometimes. He was in here a while ago.

Lawyer Hale (who during the description had been taking copious notes:—Thank you, sir; thank you, Ir—a will f-i-n-d him.

He wheels and goes out rapidly and as the door closes behind him one bartender drops a glass and the other one nearly falls to the floor exhausted. The three friends who had been drowning their laughter in liquids during the act, slap Morris on the back and exclaim in concert:

act, stap Morris on the back and exclaim in concert:

"Bully for you, old man. They can't find you. Have one with us."

The bartenders bring out a bottle of wine, and they all drink to the health of Lawyer Hale.

Several days elapse between the first and second act. Scene the same, but one bartender less. Time, yesterday, hour the same. Enter a Sun reporter. Mr. Tekulsky dodges. He sees who it is and extends his hand with an "Oh, it's you, is it? Well, they've got me on the verge of nervous prostration. This is one of the biggest places on the row, and I've had to dodge every time a customer comes in."

A customer enters and Mr. Tekulsky dodges. It isn't Lawyer Hale.

Mr. Tekulsky (resuming)—One of my bartenders—the one that testified yesterday—is sick, and I have to be here to relieve—lenter another customer, and Mr. Tekulsky dodges again. It's a short man, but not Lawer Hale!

Mr. Tekulsky (showing evidence of a strain)—Drat that little cuss—to relieve lenter another that little cuss—to relieve him, and—

The door swings open again, and a man that

Mr. Tekulsky (showing evidence of a strain)—Drat that little cuse—to relieve him, and—
The door swings open again, and a man that looks like a second edition of Lawyer Hale enters. It is Frozen Whiskers McGinnis, the beer man, but Mr. Tekulsky doesn't recognize him, and dodges, under the counter until reassured by the heavy voice of McGinnis. Then he popa up and resumes:

Mr. Tekulsky—Great Scott, there'll be a case of heart failure here if this keeps up, as I was saying to relieve him, and if he should come—idodges again as another customer comes in]. As I say, if he should come in while I'm behind the bar, why he'd lanother dodge)—he'd know me. Great Scott! I can't stand this any longer. Come out with me, I want some fresh alr.

Mr. Tekulsky and the reporter walk out and up the street and around a corner, when Mr. Tekulsky breathes freely and at length.

Up to a late hour Mr. Hale hain't succeeded in serving a subpoena on him for the trial of Justice livyer to-day.

Lawyer Hale tried to get from Judge Bischoff yesterday an attachment for Bartender Kenny, whom he wants as a witness. Judge Bischoff sent him to Judge Daly, who sent him to the District Attorney.

A VETERAN SHOPLIFTER.

A Benevolent Face and a Long Record— Money and Diamonds Sewn in His Trousers. William Sinclair, an elderly man, with

round, rosy, benevolent face, and abundant curly hair on either side of his bald crown. pleaded guilty yesterday, in the General Ses sions, before Judge Fitzgerald, of petty larceny. An ordinary spectator would not have dreamed that he was a shoplifter, famous in two worlds. His picture is in the Rogues' Gallery, No. 2,027. Assistant District Attorney O'Hare said that there were two indictments for grand larceny in the second degree pending against Sinclair, one charging him with stealing twelve and the other seventeen silver umbrella handles from Schloss Bros. of 620 Broadway on Nov. 5. The evidence in the possession of the people, however, would in the possession of the people, however, would not establish that Sinclair stole more than \$25 worth of the handles at any one time, and therefore he had accepted a plea of petty larceny as to one of the indictments.

Then Judge Fitzgerald read to Sinclair, who seemed to be amazed at its accuracy of detail, his record as obtained from Dartmoor prison, in England. It showed that Siluclair's real name is Marco de Benedetti, that he is an Italian in his sixty-second year, and that he had been sentenced to an aggregate of thirty years of penal servitude in Dartmoor prison, fully one-half of his life, for shoplifting in London. Judge Fitzgerald reminded Sinclair that when his institerm in England expired in 1802 he came to this city and was promptly arrested for shoplifting in Maiden lane. The Italian Consul, however, not aware of his record, intervened in his behalf and he was discharged.

In the fall of 1803 hel was caught shoplifting in Fulton street, and was scatenaced by Recorder Smyth to the penitentiary, on his plea of guilty of petty larceny, for one year and to pay a fine of \$1.50. Judge Fitzgerald said that he would not dispose of Sinclair under his plea of guilty of petty larceny and would wait until the District Attorney had disposed of the second degree. Sinclair's face fell as he was led from the bar.

Acting District Attorney Davis was informed that if Sinclair under searched diamonds, and not establish that Sinclair stole more than \$25

gree. Sinclair's face fell as he was led from the har.

Acting District Attorney Davis was informed that if Sinclair were rearried diamonds and memory, protently the proceeds of theft, would be found upon him. So, Sinchair was taken to Mr. Bavis room and a detective searched him. Sown in the Inside of the bottom of his trousers were found \$200 and unset diamonds valued at \$500. Mr. Bavis was informed that the money and lowels had been found upon Sinclair when he was arrested, but, as there was no proof that he had stolen them, they were returned to him. Sinclair said that he had sewn them in his trousers for security while in the Tombs. The money and jewels were returned to him, and he was taken back to the Tombs.

Br. Buchanau's Appent Put Over, ALELNY, Dec. 18. The appeal in the Dr. Buchanan murder case which was on to-day's calendar of the Court of Appeals, was put over until next year at the request of Dr. Buchanan's counsel. The court will on Friday adjourn over the holidays until next January. LIVE TOPICS ABOUT TOWN.

Mr. Mansfield made one of his customary changes of base the other night when playing before an Elizabeth audience. It will be remem bered that during a recent engagement of this sctor in New York he made it a point to come before the curtain after every performance and deliver a short address to the audience. These addresses dealt with all sorts of topics, were in variably witty, and always sent the audience away talking amusedly. Mr. Mansfield branched out upon local topics with the assurance of a man whose convictions completely enthralled him. In Harlem, for instance, he walked out after the final act, in the costume and make-up of Beau Brummel, and pitched vigorously into the Park Commissioners for not lighting Central Park at night. He touched upon local issues of this sort at every performance in the various cities where his company appeared until he got to Elizabeth. After in their chairs and called vigorously for a There was considerable delay, and then the stage manager of the Mansfield comfaltering accents read a statement which said that Mr. Mansfield was displeased at the de mand of the audience for a speech, as it indicated a lack of appreciation for the artistic side of the actor's vocation. Mr. Mausfield had decided that never again, under any circumstances, would he address an audience from the stage, nor would he permit any member of his company to make speeches after the play was over. The stage manager read it all in such a severe and remonstrative tone that the auditors listened in an abashed way, and then tiptoed out into the street as though thoroughly ashamed of themselves. mand of the audience for a speech, as it indi-

craze which has spread from France to this country. With one portion of it everybody is familiar. Of course, when several magazines hit upon the idea of publishing a history of the life of Napoleon at the same time it is natural enough that the proprietors should seek to work un interest in the famous Corsican by means o special articles and innumerable pictures. They are rewarded in several ways, for the dealers in curlosities and antiquities are advertising in a fashion that they have not approached before in many years. Furniture houses have also caught hold of the fad, and a number of designs which have heretofore been labelled "Queen Anne," "Empire," and "Renaissance" are nov and, Empire, and Remaissance are now unblushingly put forward as in every way representative of the Napoleonic age. One of the largest furniture houses in town has excelled them all by putting up a big sign, with the single word "Napoleon" on it, over a mass of furniture in one of the show windows. This same furniture had formerly been described as "Chippendale." Perhaps an even more amusing effort on the part of some of the big commercial houses down town is that of a Broadway store which had plunged heavily into what they called the "Rob Rov scarfs." The public did not, apparently, care for them under this name, and they are now boildy put out as "Napoleon ties." Napoleon would probably look with considerable astonishment upon the Scotch plaids which now bear his name. It may be doubted if there is any such demand on the part of the public for things identified with Napoleon as the dealers would have us believe. A man who sells thousands of photographs of celebrities every year was asked yesterday if there was much demand for the "Little Corporal's" portrait. He said, with a shake of the head, that he had not sold a single photograph of Napoleon during the past two years. unblushingly put forward as in every way repre

America will be well represented at the inter national pigeon shoot at Monte Carlo in January. Efforts have been made to induce Edgar Murphy to go into training for this event, as it is believed among wing shots that Mr. Murphy could more than repeat his former triumphs at Monte Carlo. He has to a great extent, however, Monte Carlo. He has to a great extent, however, lost interest in tran shooting, and has not taken any active part in the sport this year. His efforts are mainly spasmodic. Mr. Thompson and Mr. Walsh have also pulled out, but it is definitely announced that Frederick Hoey and George Work will sait the first week in January to represent this country. They are steady and reliable wing shots, who have made good records. They are very evenly matched, and in the various shoots which they have entered together were about tied for supremacy, though Mr. Work lost only one match between them.

Lady Colin Campbell has succeeded in passing all the other papers in London by securing as a contributor for her new paper, the Realm, the Sultan of Turkey. All of the other papers are pitching into the Realm in a very vigorous are pitching into the Realm in a very vigorous fashion for using the Sultan as an advertisement, but the ring of jealousy is evident everywhere. The Sultan did not actually write the article himself, as he is not a very fluent penman, according to the gossips, but he dictated it to one of his Ministers, and then corrected it. The enterprise of the Realm in securing the article is looked upon as marking an epoch in British journalism, and as beating the American papers in their own field. The Sultan did not say anything of any particular consequence in his article, but that aspect of the question is not looked upon as worthy of discussion.

MARINE INTELLIGENCE.

MINIATURE ALMANAC-THIS DAY. Sun rises.... 7 20 | Sun sets.... 4 35 | Moon rises. Morn migh water—this Day.

Aprived-Tuesday, Dec. 18. omadic, Clarke, Liverpool, inister Mayback, Janssen, Stettin, riesland, Nickels, Antwerp. Se Friesland, Nickels, Antwerp, for Taliahaasee, Askins, Savannah, Se Jamestown, Hujphers, Norfolk, Sa Neptuno, Birkhan, Montego, Se Zasadam, Duit, Amsterdam, Se Mobile, Layland, London, Se H. M. Whitney, Ballett, Boston, Ship Eurydice, Hinrichs, Liverpoot,

[For later arrivals see First Page.] ARRIVED OUT. Es Bellens, from New York, at Rio de Janefro. Sa Norwegian, from New York, at Glasgow. rs Gen. Whitney, from New York, at Hoston. Bs Itlo Grande, from New York, at Fernandina St Edorado, from New York, at New Orleans.

a Dryfesdale, from New York for Hong Kong, off as Folam, from New York for Rotterdam, passed the Scilly Islands.

Sa Mandalan, from New York for new York, passed
the late of Wight.

Sa Schiedam, from Amsterdam for New York, passed
the Scilly Islands.

En Danish Prince, from Mediterranean ports for New

SAILED FROM FOREIGN PORTS Sa Massasolt, from Swansea for New York. Sa Ptolemy, from Bio de Janeiro for New York. Sa Hohenzollern from Bromerhaven for New York. SAILED PROM DOMESTIC PORTS 8s El Norte, from New Orleans for New York. OUTGOING STEAMSHIPS.

Sail To-day.

Maite Close. 6:30 A. M. 9:00 A. M. 1:00 P. M.

8	Zaandam, Amsterdam 11:00 A. M.	1:00 P. M.
ı	Grecian, Giasgow	3:00 P. M. 3:00 P. M.
\$	Allianes, Colon	12:00 P. M.
	City of Para, Colon	12:00 M.
	Santiago, Nassau 1 00 P. M.	3:00 P. M.
	Turkish Prince Montevideo	2:00 P. M
Þ.	El Sud, New Orleans	8:00 P. M.
	S. S	
ž.	INCOMESO STRAMSSIPS.	
•	Due To-day.	
1	Turkish Prince	
i	ChicagoQueenstown France	Dec. 4
	Olympia Lishon	Dec. 1
	Weimar Bremen	Dec. 8
ŧ.	City of Washington. Havana	Dec. 15
•	Glengoli Shields	Dec. 3
	Due Thursday, Dec. 20.	
ò	Ludgate Hill London	Dec. 5
	Boaton City Swansea Principla Dundee	
	Peruvian Glasgow	Dec. 6
۲	Gienes's Gibrultar	Date. 6
9	City of Birmingham Savanuah	Dec. 17
ï	Due Friday, Dec. 21.	
î	Normannia	Dec. 18
ш	Britannic Liverpool	Dec. 18
0	Danis Hamburg	Dec. 9
	Waketleid Swanses	Dec. 8
1	Francisco Huli Largemat Galveston	Dec. 7
į.	Hudson. New Orleans	Dec. 15
i	Due Saturday, Dec. 22.	
0	Lucania Liverpool	Dec: 10
	Mohican Swansen	Dec. B
	Advance Colon Trinidad Bermuda	Thee 90
	Passal St. Lucia	Dec. 14
,	Due Sunday, Dec. 23.	
	La Bretague	Dec. 15

Christmas Presents.

The Rochester Lamp Co. (42 Park Place and 37 Barclay street) has the greatest ex hibit ever shown in New York of Artistic Lamps, Silk Shades, and Gas Drop-lights. Ladies invited.

WOMAN HORSE THIEF DISCHARGED,

The Horse's Owner Refuses to Press His Complaint Against Her, Ada King, the young woman who was arrested Monday by Policeman Kook of the West Thirtieth street station because she had driven off with a horse and luggy belonging to Thomas Black of 22 East Fourteenth street, was arraigned in Jefferson Market Police Court yesterday. She is an inoffensive-looking little woman, day. She is an inoffensive-looking little woman, with large dark eyes, shaded with long lashes, and her demeanor in court was that of a school-girl caught breaking some petty rule.

When the case came up Black said that he did not wish to press the complaint, as he believed that she was not a thief, but had jumped into the unoccupied vehicle while intoxicated. When the prisoner was asked about herself, she declined to say anything more than that she was a respectable woman. clined to say anything more than that she was a respectable woman.

The police, however, said that she was known to them, and that, although they did not know what her real name was, they were certain that she had given a false one when she was arrested. Her reputation, they said, was not exactly good. Justice Hogan discharged the woman. After leaving the court room she jumped on an uptown Sixth avenue car, while Black congratulated Kook on his sagacity in finding the burgy for him and walked off to the elevated railroad station.

Annie Clark Dend,

Annie Clark, the young woman who about wo weeks either fell or jumped upon the west side elevated railway track at the Seventy-second street station just as a train was coming along, causing her legs to be so badly crushed that they had to be ampulated, died yesterday morning in the Rosseveit Hospital. From the time she was taken to the hospital has refused to say whether she leaped or fell on the track.

Business Motices.

Phillips' Digestible Cocon The only cocoa with rich chocolate flavor.

HART.-On Dec. 18, at 44 Perry at., New York, to the wife of Hugh S. Hart, a daughter.

BORN.

RNOLD,-On Sunday, Dec. 16, at New Canasn. Conn., Edwin L. Arnold, in the 76th year of his age. Funeral services at his late residence, New Canaan,

Funeral services at his late residence, New Canaan,
Conn., Wednesday, Dec. 19, 11 A. M.

BRIDGMAN.—in Rainway, N. J., Dec. 17, Mrs.
Jane E. Bridgman, wife of the late Lewis J. Bridgman, in the S7th year of her age.
Funeral services at the residence of her son in-law,
Ernest A. Campen, Wednesday evening at 7 o'clock.

CADY.—Suddenly, on Sunday, Dec. 16, Ellen Day,
witter of Fernith A. Cark, W. D. widow of Franklin A. Cady, M. D.

winow of Frankin A. Cady, M. D. Relatives and friends are respectfully invited to at-tend the funeral services at her late residence, 838 7th av., on Wednesday, the 19th, at 11:30 o'clock A. M. Interment private, octock A. M. Interment private.

CHAPPELL,—At Port Richmond, S. L. Monday,
5:30 A. M., Emily Chappell, ared 58 years.

Funeral from her late residence, corner Broadway

and Church st., Port Richmond, S. I., Wednesday Dec. 10, 10:30 A. M.
LARK,—On Monday, Dec. 17, 1894, Lillie, youngest daughter of Vincent and Frances Clark, in her 19th year.

funeral from her late residence, 116 East 93d st., on Thursday, Dec. 20, at 9:30 A. M., thence to the Church of Our Lady of Good Council, East 90th st. between 2d and 3d avs., where a solemn requiem mass will be offered at 10 A. M. CLARK., On Tuesday, Dec. 18, Anna C., daughter

of John and Sarah A. Clark, in her 22d year. Funeral from her late residence, 108 West 73d st., on Thursday, Dec. 20, at 10 A. M., thence to the Paulist Fathers' Church, 59th st, and Columbus av., where a solemn requiem mass will be offered. HANNON,—On Monday, Dec. 17, 1894, Michael Relatives and friends are invited to attend the

funeral from his late residence, 55 Berry st., on Thursday, Dec. 20, at 10 o'clock A. M. Thence to the Church of St. Vincent de Paul, where a solemn em mass will be offered. MELVILLE, -On Sunday, Dec. 16, 1894, Lillian Donacion Melville, only daughter of Estelle Mel-

ville, in the 15th year of her age. Funeral services at her late residence, 200 West 57th st., on Wednesday, Dec. 19, 1894, at 10:30 A. M. Interment private.

WELLBON,-On Dec. 18, in Brooklyn, Mrs. Annie Funeral services Wednesday evening, Dec. 19, at 8

o'clock, at her late residence, 1,392 Bedford av Lynn papers please copy.

A -WOODLAWN CEMETERY, OFFICE, 20 EAST 25D ST. WOODLAWN STATION 24TH WARD, HARLEM RAILROAD,

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Religious Motices. A. cle Thursday, 3:30 P. M. Exposition at 3. Creole

The Chicago Parkhurst.

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